

OUTRAGEOUS FORTUNE

INT WAITING ROOM

Sandy is using a pay phone off camera. Lauren is filling out an application to attend acting school. Weldon is sitting and reading near Lauren.

SANDY

Give me back my fuckin' quarter.

Lauren returns her clipboard to the receptionist.

LAUREN

Hello, I'm Lauren Ames. Here's my application, your board, your pen.

RECEPTIONIST

Thank you.

LAUREN

And my down payment.

RECEPTIONIST

Keep that for now. You still have to audition.

LAUREN

Right.

RECEPTIONIST

Sit down, Mr. Korzenowski will call you.

LAUREN

Thank you.

Lauren returns to her seat.

LAUREN CONT'D

la le lou lou, la le lou lou, la le lou lou, ma me mou mou...

Weldon unexpectedly scoots closer to Lauren.

WELDON

You nervous? Sorry! I'm sorry...

LAUREN
It's okay...No No, I'm fine...

WELDON
I guess we're all a little bit...Don't talk...Right. Oh boy. I don't blame you. This is so intense. (Weldon to self) Shut up Weldon...Oh, I know, I'm sorry.

Sandy is heard through a glass door.

SANDY
Holey Mary. Isn't there one fuckin' phone in this whole town that works.

Sandy bursts through the door approaching the receptionist.

SANDY
You gotta phone I can use.

Receptionist points to a phone.

SANDY
Yeah, hi Sandy Bruzinski. Who's this. Howie. Okay Howie. I'm holding in my hand a thingee that says you're gonna turn off my phone at noon. Oh yeah, well I wanna tell you something. I just got out of the hospital, I get home after..After two months of intensive care, they wheel me into my building. I open my mailbox, I find your thinee screaming at me, I have till 12 noon today. Hey, no you listen. You listen. I just opened the damn thing. I just laid eyes on it for the first time. What was I supposed to do, unhook the life support machine so I could pay my bills. Oh really. Yeah. So now I have three, no make that two minutes to wheel myself down to your office. Now Howie, tell me, is that the drill.

LAUREN
Lo lo lo lo lo lo, ma me mou mou...

SANDY
24 hours. 24 big ones. Alright Howie, you're a prince among men. I mean it. I wanna have your child. Yeah bye.

Sandy hangs up. She pauses briefly, then starts to make another call.

LAUREN
Lo lo lo...No, stop.

LAUREN

Please do not screech at anyone else.

LAUREN

I am trying to prepare for an audition here. Thank you.

SANDY

Oh yeah. What for.

WELDON

A workshop with Stanislov Korzenowski.

SANDY

Who's that.

LAUREN

Only one of the great geniuses of the theatre. Now if you don't mind.

SANDY

Hey, maybe I should audition for him too.

LAUREN

Laughing

SANDY

Hey no. I'm a pro. I bet I'm more of a pro than you. Ah huh, well I just made 2500 bucks doin' a movie. Yeah.

WELDON

That's where I've seen you. It has been driving me crazy.

SANDY

You saw Ninja Vixens.

WELDON

I...uh...must have.

SANDY

Huh. Well this whole acting thing has been going pretty good. I mean, it's all just bull-shitin' right. Actors are just bull-shitters who get paid. Where do I sign up?

LAUREN

Just exactly what do you think you're going to do in there

SANDY

I don't know, I'll make something up.

LAUREN

You're going into Stanislov Korzenowski and wing it.

SANDY

Jesus you'd think I was gonna go in there and pee on him

LAUREN

Listen to me. You do not audition for a man of Korzenowski's reputation without a prepared classical monologue. That means Shaw, Ebsen, Shakespeare. I'm doing Ophelia's mad scene. I'm not waltzing in off the street saying...Gee, I think I wanna be an actress.

SANDY

You know what I bet. I bet you haven't been laid in about a year.

KORZENOWSKI

Ames, Lauren

LAUREN

Ah, huh. Yes, I'm coming. I'm, I'm...I will be coming. I'm I'm I'm ready.

KORZENOWSKI

Quickly, Miss Ames.

SANDY

(to Lauren)

Have a good mad scene.

(To Stanislovski)

It's really great I just saw it

KORZENOWSKI

Hmm.